

Slavic 116/352 (M/T/W/R 1:20; Van Hise 1351)

SECOND-SEMESTER CZECH

[meets with SECOND-SEMESTER INTENSIVE CZECH: SL 352]

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Course Description and Objectives. This course is designed to develop communicative skills in Czech: speaking, reading, listening, and writing. The course emphasizes the skills of asking/answering questions and understanding/communicating basic information on selected topics (simple description and narration). It is thematically organized; the themes we will be working on include: leisure activities, expressing likes/dislikes, expressing quantity, months and seasons, time and dates, education, holidays and gift-giving, daily schedule, clothes, health, and weather. Structural topics supporting these themes include: the past and future tenses of verbs, verbal aspect (imperfective/perfective verbs), modal verbs (*can, must, should*, etc.), verbs of motion (*to go* in Czech), the instrumental case, the genitive case, the dative case, relative clauses, reflexive verbs, and some verbal prefixes. These themes and structural topics are presented in *Čeština hrou* (Units 4-8); students in 352 will also make use of Heim's *Contemporary Czech* and will complete a film project (see below).

By the end of the course, students should be able to:

- (1) Hold conversations in Czech which reflect comfort with the communicative themes that we have treated.
- (2) Understand texts on these themes by applying what they have learned (vocabulary and grammatical structures) to the reading and also by bringing to bear their own world knowledge to make educated guesses about words and structures with which they are not yet familiar.
- (3) Write short compositions on the topics they will have studied.
- (4) Exhibit familiarity with aspects of Czech culture relating to the themes of the semester.

These objectives are geared not merely to 'covering' grammar and vocabulary, but to their **functional assimilation** in skill development. In this course, knowledge of grammatical structure and vocabulary items, while essential, will be subsumed under the broader goal of being able to use them for communicative purposes. In other words, memorization of words and grammatical 'rules' is the **starting** point, not the **end** point.

The instructor will facilitate the achievement of the course objectives by providing you with a framework in which to learn, but he cannot achieve the objectives or learn for you. Only *independent, consistent (daily) work* and *active assimilation* of the course content on your part will result in the successful attainment of all the course goals and your own personal ones. Progress in this respect will be measured by quizzes, tests, a midterm exam, and a final exam as well as by homework and class participation. In general, if you follow the syllabus assiduously and come to class prepared to practice new topics (vocabulary and grammar), you will be able to meet the objectives more than adequately.

Materials. Our main text is *Čeština hrou* (S. Kresin et al). To supplement the textbook, other materials will be distributed in the form of handouts: to cover the costs of copying, each student should give \$15 to the instructor (cash or in the form of a check payable to UW-Madison). Students in 352 will make use of additional materials (Heim's book and the film *Tmavomodrý svět*).

Requirements. The following are required for successful completion of the course; I have also indicated how each requirement will figure in the final grade.

•Attendance and participation	10%	
•Homework and preparation	15%	
•Vocab quizzes (by unit)	15%	
•Tests	20%	[2: written only]

- Exams 30% [2: written and oral parts]
- Cultural project (116)/Film (352) 10%

No assignment for any unit will be accepted after the quiz on the unit has been given. Because we are concentrating a lot of material into one semester, students will be expected to work intensively (and conscientiously) outside of class.

Students will investigate some aspect of Czech culture and present the results of the investigation to their classmates in order to complete their **cultural project** for the semester (or the film, see below). Project themes must be approved by the instructor by mid April, and presentations will take place over the last class of the semester. In lieu of a cultural project, students in 352 will complete work on the film (see below) throughout the semester.

Because comfort with vocabulary is crucial to learning any language, students are **required** to produce, with each unit, a set of **flashcards** containing new words and definitions, grammatical notes, and (ultimately) a sentence illustrating contextual usage.

Film Project: Optional for 116 and Obligatory for 352. Students who would like to meet an extra hour per week (time and place to be determined by consensus) may choose to participate in an extra project devoted to systematic viewing and work on the recent Czech film *Tmavomodrý svět [Dark-blue World]*. Students in this extra session will need to purchase a DVD of the film (through Amazon.com or another source) and complete the necessary extra work which includes: preparing to view each scene by reading through the script and glosses to it which will be provided; viewing the scenes and filling in the blanks in the script; completing the exercises which are keyed to each chunk of the film. The work on the film is divided into 11 sections, and we would meet 11 extra times over the course of the semester. See below for the probable scheduling of the meetings. *Students in 116 who participate **actively** in this project do not have to complete a final cultural project will receive 5 points extra credit toward their final grade for the course.*

Absence Policy. All unexcused absences will affect the attendance and participation part of the student's final grade. More than **four** unexcused absences (ie, four classes) will result in a loss of 10% of the final grade (that is, the student will lose a whole letter grade). This is a strict policy since even a small number of missed classes will significantly undermine the integrity of the course. Please try to notify the instructor BEFORE you miss a class (if possible).

Grading. Grades will be earned according to the following scale:

92+	A
89-91	AB
82-88	B
79-81	BC
70-78	C
60-69	D

Jarní semestr 2008

1. týden

[Leden]

Út 22

5. lekce: Co rád(a) děláte? Které sporty děláte? Co budete dělat zítra?

Stř 23

Studenti 352: Heim 6 a 7; Salivarová 1.-3. části

Čt 24

2. týden

Po 28

Út 29

Stř 30

Čt 31

3. týden

[Únor]

Po 4

Út 5

Stř 6

Čt 7

4. týden

Po 11

Út 12

Stř 13

Čt 14

Film Tmavomodrý svět (TMS): 1. lekce [Extra project]

Písemka z 5. lekce

6. lekce: Co studujete? Kolik je hodin?.

Studenti 352: Heim 8 a 9; Salivarová 4.-7. části

5. týden

Po 18

Út 19

Stř 20

Čt 21

TMS: 2. lekce

Nemáme formální hodinu, ale studenti mají úkol!

6. týden

Po 25

Út 26

Stř 27

Čt 28

TMS: 3. lekce

7. týden

[Březen]

Po 3

Út 4

Stř 5

Čt 6

TMS: 4. lekce

8. týden

Po 10

Út 11

Stř 12

Čt 13

TMS: 5. lekce

Zkouška [Midterm exam] z 5. a 6. lekcí! Ústní a písemná části.

Lekce 7: Kdy máte narozeniny?

Studenti 352: Heim 10 a 11; Salivarová 8.-9. části

Začínají nám prázdniny: hodinu nemáme!

9. týden

Jarní prázdniny!

10. týden

Po 24

Út 25

Stř 26

Čt 27

TMS: 6. lekce

Nemáme formální hodinu, ale studenti mají úkol!

11. týden

TMS: 7. lekce

Po 31
[Duben]
Út 1
Stř 2
Čt 3

12. týden

TMS: 8. lekce

Po 7
Út 8
Stř 9
Čt 10

13. týden

TMS: 9. lekce

Po 14
Út 15
Stř 16
Čt 17

Téma vašeho projektu!

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Písemka z 7. lekce

14. týden

TMS: 10. lekce

Po 21
Út 22
Stř 23
Čt 24

Nemáme hodinu, ale studenti mají úkol!

Nemáme formální hodinu, ale studenti mají úkol!

8. lekce: Co děláte každý den?

Studenti 352: Heim 12-14

15. týden

TMS: 11. (poslední!) lekce

Po 28
Út 29
Stř 30
[Květen]
Čt 1

16. týden

Po 5
Út 6
Stř 7
Čt 8

Poslední hodina semestru. Prezentace vašich projektů.

Stř 14

Zkouška ve 12.25!