

# DAVID S. DANAHER

*German, Nordic, and Slavic, UW-Madison*  
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Madison, WI 53706  
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Madison, WI 53703  
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## EDUCATION:

- Ph.D.** Slavic Languages and Literatures  
1995 Brown University, Providence, RI
- A.M.** Slavic Languages and Literatures  
1990 Brown University, Providence, RI
- B.A.** Russian Area Studies/French Language and Literature  
1989 American University, Washington, DC

## DISSERTATION:

*The Expression of Habituality in Czech*

## LANGUAGE AND LINGUISTICS INSTITUTES:

- Workshop on Quantitative Text Analysis** 2016  
Brown University, Providence
- Summer Linguistics Institute (LSA)**, 2001  
University of California, Santa Barbara
- Summer School of Czech Studies**, 2000, 1999, 1991  
Charles University, Prague, Czech Republic
- ACTR Summer Exchange of Language Teachers**, 1997, 1992  
Moscow State University, Moscow, Russia
- Summer School of Czech Studies**, 1990  
Masaryk University, Brno, Czech Republic
- Intensive Summer Russian Program**, 1989  
Leningrad State University, Leningrad, USSR
- Summer Russian School**, 1986  
Norwich University, Northfield, VT

## ACADEMIC POSITIONS:

- University of Wisconsin-Madison**, Department of German, Nordic, and Slavic
- |                            |                           |
|----------------------------|---------------------------|
| <b>Associate Chair</b>     | 2004-05, 2008-12, 2013-15 |
| <b>Professor</b>           | 2010-present              |
| <b>Associate Professor</b> | 2004-09                   |

<b>Assistant Professor</b>	1998-2004
<b>University of Denver, Department of Languages and Literatures</b>	
<b>Lecturer</b>	1996-98
<b>Emory University, Department of Russian Studies</b>	
<b>Visiting Assistant Professor</b>	1995-96
<b>Brown University, Department of Slavic Languages</b>	
<b>Visiting Instructor</b>	1994-95
<b>Teaching Assistant</b>	1990-94

**HONORS AND AWARDS:**

2015	Honored Instructor, University Housing Academic Initiative
2014	Distinguished Honors Faculty Award, UW-Madison Honors Program
2012-13	Sabbatical leave
2006-07	Vilas Associate Award, UW-Madison
2006	Fulbright Lectureship Grant, Charles University, Prague (Spring)
2005	Sabbatical leave (Fall)
2004	Kiekhofe Distinguished Teaching Award, UW-Madison
2002	Summer Funding Research Grant, Graduate School, UW-Madison
2000	Lilly Teaching Fellowship, UW-Madison
2000	Summer Funding Research Grant, Graduate School, UW-Madison
1995	Doctoral Dissertation of Outstanding Merit in Slavic, Brown University
1995	Outstanding Doctoral Dissertation on Czech Studies, Brown University
1991	ACTR/ACCELS Grant for Summer Study in the Czech Republic
1990	ACTR/ACCELS Grant for Summer Study in the Czech Republic

**POSITIONS REQUIRING SCHOLARLY COMPETENCE:**

**Manuscript Reviewer**

Oxford University Press, University of Wisconsin Press, Rowan & Littlefield, Arbor Vitae, Berghahn Books, Reaktion Press

**Grant Reviewer**

Czech Science Foundation: “New Pragmatic Thought and Literary Criticism” (2014), “Czechoslovak Dissent as a Spiritual, Cultural, and Political Phenomenon” (2014), “Corporeality in Czech: The Perspective of Anthropological Linguistics” (2014)

**Article Referee**

*Poetics Today, Festschrift for Michael Henry Heim, Scando-Slavica, Slavic and East European Journal, Slavic Perspectives on Cognitive Linguistics, Glossos, Tolstoy Studies Journal, Slovo a slovesnost, International Journal of the Sociology of Language, Etnolingwistyka, and others*

**Co-Organizer and Website Manager**

Center for Humanities Mellon Workshop on Metaphor

**Member of Thesis Committees**

- Shannon Donnally Spasova, Slavic, UW-Madison, 2007  
“Insects and the Revolution of Modernity in 20th-Century Russian Literature”
- Brian R. Johnson, Slavic UW-Madison, 2008  
“The Art of Dostoevsky’s Falling Sick”
- Jasna Pacovská, Habilitation, Department of Czech Language, Charles University, 2012  
“K hlubinám študákovy duše: didaktika mateřského jazyka v transdisciplinárním kontextu”
- Kamila Walker, Macquarie University (Australia), 2013  
“Conceptual Metaphors of Emotion and Narrative Realism in *Middlemarch* and *Anna Karenina*”
- Matt McGarry, Slavic, UW-Madison, 2015  
“Historicizing the Self: Tolstoy’s Allegories of History in *War and Peace*”
- Amy Hughes, Art History, UW-Madison, 2018 (estimated completion)  
“Glass Dissent: Affective Politics in Communist Czechoslovakian Glassmaking, 1948-1989”

**MEMBER:** AATSEEL (American Association of Teachers of Slavic and East European Languages), IATC (International Association of Teachers of Czech), SCLA (Slavic Cognitive Linguistics Association)

**EDITORIAL BOARDS:** *Slovo a smysl / Word and Sense* (2004 - present)

**ADVISORY BOARD:** CET Academic Board (Prague Study Abroad)

#### **PUBLICATIONS AND CONFERENCES:**

##### Books

1. --. 2015. *Reading Václav Havel*. Toronto: University of Toronto Press. [Published in Czech as *Číst Václava Havla*, trans. Stefan Segi, Argo Publishers, 2016.]
2. Adam Głaz, --, and Przemysław Łozowski (eds). 2013. *The Linguistic Worldview: Ethnolinguistics, Cognition and Culture*. Amsterdam: Versita. [This book is available via open access publishing at <http://www.degruyter.com/view/product/246955>.]
3. -- and Kris van Heuckelom (eds). 2007. *Perspectives on Slavic Literatures*. Amsterdam: Pegasus.
4. --. 2003. *The Semantics and Discourse Function of Habitual-Iterative Verbs in Contemporary Czech*. Munich: Lincom. [113pp]

##### Articles

1. --. 2016. ‘Ideologie jako performativní akt v Moci bezmocných [Ideology as Performative Act in *Power of the Powerless*],’ in *Eseje o Moci bezmocných [Essays on Powerless of the Powerless]*, eds. Jiří Suk and Kristina Andělová, 257-262. Prague: Institute for Contemporary History of the Academy of Sciences of the Czech Republic.
2. --. 2015. ‘Konceptuální intergrace [Conceptual intergration],’ in *Nový encyklopedický slovník češtiny [New Encyclopedic Dictionary of Czech]*, eds. P. Karlík, M. Nekula, and J. Plesková. Prague: Lidové noviny.
3. --. 2015. ‘Ideology as Metaphor, Narrative, and Performance in the Writings of Václav Havel’, *Slovo a smysl / Word and sense* 23: 115-127.

4. --. 2013. 'Ethnolinguistics and Literature: The meaning of *svědomí* ('conscience') in the Writings of Václav Havel', in *The Linguistic Worldview: Ethnolinguistics, Cognition and Culture*, eds. A. Głaz, D. Danaher, and P. Łozowski, 93-113. Amsterdam: Versita.
5. --. 2013. '*Neklid transcendence: žánry Václava Havla*'. *Česká literatura* 1: 29-50.
6. --. 2010. 'An Ethnolinguistic Approach to Key Words in Literature: *lidskost* and *duchovnost* in the Writings of Václav Havel', in *Ročenka textů zahraničních profesorů 4*, 27-54. Prague: Charles University.
7. --. 2010. 'Translating Havel: Three Key Words'. *Slovo a slovesnost* 71: 50-59.
8. --. 2008. 'Teaching Havel', in *Between Texts, Languages, and Cultures (A Festschrift for Michael Henry Heim)*, eds. C. Cravens, M. Fidler, and S. Kresin, 35-42. Bloomington: Slavica.
9. --. 2007. 'Framing Václav Havel', *Slovo a smysl / Word and sense* 8, 25-47.
10. --. 2007. 'Úvod do kognitivní gramatiky [An Introduction to Cognitive Grammar]', in *Čítanka textů z kognitivní lingvistiky II [Reader in Cognitive Linguistics II]*, ed. L. Saicová Římalová, 89-103. Prague: Charles University, Faculty of Arts.
11. --. 2007. 'Cognitive Poetics and Literariness: Metaphorical Analogy in *Anna Karenina*,' in *Perspectives on Slavic Literature*, eds. K. van Heuckelom and D. Danaher, 183-207. Amsterdam: Pegasus. [Also published separately in Polish translation: 'Poetyka kognitywna a literackosc: analogia metaforyczna w *Annie Kareninie*', *Przestrzenie teorii*, 277-298, Poznan 2006.]
12. --. 2003. 'The Relevance of Václav Havel for American Undergraduates,' *Czech Language News* 21: 4-7. A version of this publication is also available in the proceedings of the 2003 SVU North American Conference (June 2003, Cedar Rapids, Iowa) at <<http://www.svu2000.org/conferences/papers.htm>>.
13. --. 2003. 'Using the Film *Lásky jedné plavovlásky* [*Loves of a Blonde*] in Intermediate Czech,' *Czech Language News* 20, 6-7.
14. --. 2003. 'Conceptual Metaphors for the Domains TRUTH and FALSEHOOD in Russian and the Image of the Black Sack in Tolstói's *The Death of Ivan Il'ich*,' *American Contributions to the 13th International Congress of Slavists, Volume 2: Literature*, eds. R. Maguire and A. Timberlake, 61-75, Bloomington: Slavica.
15. --. 2003. 'A Cognitive Approach to Metaphor in Prose: Truth and Falsehood in Leo Tolstoy's "The Death of Ivan Il'ich",' *Poetics Today* 24:3, 439-69.

16. --. 2002. Entry on 'The Death of Ivan Il'ich' for *The Macmillan Encyclopedia of Death and Dying*, NY: Macmillan.
17. --. 2002. 'The Semantics of *Pity* and *Zhalost'* in a Literary Context,' *Glossos* 3, <<http://seelrc.org/glossos/issues/3/>>.
18. --. 2001. 'Czech Habitual Verbs and Conceptual Distancing,' *The Journal of Slavic Linguistics* 9:1, 3-24.
19. -- and C. Ott. 2000. 'A Pedagogical Approach to the Design and Use of Multimedia in Russian Instruction,' in *The Learning and Teaching of Slavic Languages and Cultures*, eds. O. Kagan and B. Rifkin, 327-40. Bloomington: Slavica.
20. --. 1999. 'Iteration and the Peircean Habit,' in *The Peirce Seminar Papers: Essays in Semiotic Analysis (Volume Four)*, ed. M. Shapiro, 563-87. NY: Berghahn Books.
21. --. 1998. 'The Function of Pain in Tolstoy's The Death of Ivan Il'ich,' *Tolstoy Studies Journal* 10, 20-8.
22. --. 1998. 'Peirce's Semiotic and Conceptual Metaphor Theory,' *Semiotica* 119: 1/2, 171-207.
23. --. 1996. 'A Semiotic Approach to the Semantics of Czech Verbs of the Type *rikavat'*,' *The Slavic and East European Journal* 40:1, 118-33.
24. --. 1995. 'Light and Dark Imagery in Tolstoy's The Death of Ivan Il'ich,' *The Slavic and East European Journal* 39:2, 227-40.
25. --, S. Tempest, and C. Ott. 1995. 'Chukovsky's Limpopo and Lenin's What Is Soviet Power?,' in *Virtual Connections: On-Line Activities and Projects for Networking Language Learners*, ed. M. Warschauer, 339-43. Honolulu: University of Hawaii Second Language Teaching and Curriculum Center.
26. --. 1992. 'Effacement of the Author and the Function of Sadism in Flaubert's *Salammbô*,' *Symposium* 46:1, 3-22.

#### Translations

1. --. 2002. 'Time' ['Čas'], 'Remembrance' ['Vzpomínka'], 'To the Memory of Pavel Eisner' ['Památce Pavla Eisnera'], 'Greetings to My Homeland' ['Pozdrav vlasti'], 'To Stand under the Most Beautiful Star' ['Být pod nejkrásnější hvězdou'], 'Separated from Your Children' ['Od dětí rozvedeni'], 'What Once Held No Longer Holds' ['Co držívalo, už nedrží'], 'The Sower's Song' ['Zpěv rozsévače'], and 'Growing in and Taking Root' ['Zarosteš, pozarosteš'], in *The Taste of a Lost Homeland [Chut' ztraceného domova]*, ed. V. Borkovec, Prague: Czechoslovak Society of Arts and Sciences.

#### Book Reviews

1. --. 2011. Review of *The Mystifications of a Nation: The Potato Bug and Other Essays on Czech Culture* (Vladimír Macura; translated and edited by Hana Píchová and Craig Cravens). *The Slavic and East European Journal* 55:2, 686-7..
2. --. 2009. Review of *The Case Book for Czech* (Laura Janda and Steven Clancy). *The Slavic and East European Journal* 53: 3.
3. --. 2008. Review of *To the Castle and Back [Prosím stručně]* (Václav Havel, 2007 [2006]). *Czech Language News*.
4. --. 2005. Review of *Václav Havel: Civic Responsibility in the Postmodern Age* (James Pontuso, 2004). *The Slavic and East European Journal*.
5. --. 1999. 'Review of Russian-English Dictionary of Contemporary Slang', *Modern Language Journal* 83:3, 462-3.

Public Lectures and Scholarly Papers Presented; Conference Panels Organized

- . 2016. 'Rozumět Havlovi [Understanding Havel],' public talk at the Václav Havel Library, Prague, Czech Republic (see <http://www.ceskatelevize.cz/ivysilani/10000000166-knihovna-vaclava-havla>)
- . 2016. 'Apelativnost v Havlově myšlení: Havel pro naivní americké čtenáře [The Appeal Component in Havel's Thinking: Havel for Naïve American Readers,' conference on Václav Havel on the Occasion of His Would-Be 80<sup>th</sup> Birthday, Czech Academy of Sciences, Prague, Czech Republic.
- . 2016. Roundtable on Václav Havel's legacy, ASEEES National Conference, Washington, DC.
- . 2016. Public roundtable 'Writing about Václav Havel,' 16th Czech Studies Workshop, National Czech and Slovak Museum, Cedar Rapids, Iowa.
- . 2015. Organizer and Chair for "Václav Havel's Intellectual Legacy," panel at ASEEES, Philadelphia.
- . 2015. "Metaphysical reconstruction': Translating Key Words in Václav Havel's Thought', invited lecture at University of California at Berkeley.
- . 2015. 'Understanding East and West in Václav Havel's Thought', invited talk at University of California at Berkeley.
- . 2013. Discussant for ASEEES panel on conceptual metaphor and blending as applied to literary analysis, Boston.
- . 2012. 'Mirroring the Truth: Václav Havel's Plays as Conceptual Compressions', conference presented at the annual meeting of the Slavic Cognitive Linguistics Association, Zagreb, Croatia.
- . 2012. 'Rereading Havel's *Power of the Powerless*', invited lecture at the Center for Russia, East Europe, and Central Asia (CREECA), UW-Madison.
- . 2011. 'Ethnolinguistics and Literature: The Meaning of *svědomí* (conscience) in the Writings of Václav Havel', presented at the annual meeting of the Slavic Cognitive Linguistics Association, American University.
- . 2010. 'Jak se překládají pojmy *domov*, *svědomí* a *lidský* do angličtiny? Kognitivní přístup ke třem klíčovým slovům v textech Václava Havla' and '*Duchovnost* (*spirituality*) v textech Václava Havla', two invited lectures presented at Charles University, Prague.
- . 2010. 'Czech *domov* versus English *home*: Reading Havel in Translation', presented at the meeting of the Slavic Cognitive Linguistics Association, Brown University.

- . 2010. 'Metaphors for Ideology in Václav Havel', presented at a meeting of Research on Applied Metaphor (RaAM8), VU, Amsterdam.
- . 2009. 'Czech *duchovní* as English *spiritual*? Examining a Havelian Key Word and Its English Translation', presented at the AATSEEL national meeting, Philadelphia.
- . 2009. 'Mind/Body Dualism and Havel's Genres', presented at the meeting of the Slavic Cognitive Linguistics Association, Charles University, Prague.
- . 2008. 'Rereading Havel's 'Power of the Powerless'', presented at the AATSEEL national meeting, San Francisco.
- . 2008. "'The restlessness of transcendence': Václav Havel's Genres", presented at the AATSEEL-Wisconsin Conference, UW-Madison.
- . 2007. "'A Frame Approach to Václav Havel', presented at the meeting of the Slavic Cognitive Linguistics Association, University of Chicago.
- . 2006. 'Kognitivní gramatika [Cognitive grammar]', Conference Workshop for Dissertators, Institute for Czech Language and the Theory of Communication, Charles University, Prague.
- . 2004. 'Tolstoy's Use of Metaphorical Analogy in *Anna Karenina*', presented at the AATSEEL national meeting, Philadelphia.
- . 2004. "Dissent and the Literary Mind: The Relevance of Václav Havel," invited lecture at Brown University.
- . 2004. "Cognitive Poetics and Literariness: Metaphorical Analogy in Tolstoy's *Anna Karenina*," keynote talk at the Perspectives on Slavistics conference at the Catholic University in Leuven, Belgium.
- . 2004. "The Relevance of Václav Havel," invited lecture at University of Texas-Austin.
- . 2002. "The Discourse Function of Iterative Verbs in Czech," presented at the meeting of the Slavic Cognitive Linguistics Association, University of Turku, Turku, Finland.
- . 2002. "Using the Computer to Enhance Instruction in Introductory Czech for American Students," presented at the meeting of the SVU [Czechoslovak Society for Scholars and Artists], Pilsner, Czech Republic.
- . 2001. 'The Discourse Function of Iterative Verbs in Czech,' presented at the AATSEEL national meeting, New Orleans.
- . 2001. 'The Semantics of PITY and ZHALOST' in a Literary Context,' presented at the meeting of the Slavic Cognitive Linguistics Association, University of Virginia.
- . 2001. 'Metaforická konceptualizace PRAVDY a LŽI v ruštině [Metaphorical conceptualizations of TRUTH and FALSEHOOD in Russian],' invited lecture at Charles University, Prague.
- . 2000. 'Conceptual Metaphors for the Domains TRUTH and FALSEHOOD in Russian,' presented at the meeting of the Slavic Cognitive Linguistics Association, UNC-Chapel Hill.
- . 2000. 'The Expression of Habituality in Czech,' faculty seminar in the Department of Slavic Languages, UW-Madison.
- . 2000. 'PITY and the American Mind, ZHALOST' and the Russian Soul,' presented at Emory University.
- . 2000. 'Metaphors for Teaching and Learning,' presented at Emory University.
- . 1999. 'Reading and Teaching Tolstoy in Translation: The Problem of Pity,' presented at the AATSEEL national meeting, Chicago.

- . 1999. 'The Problem of Pity in Russian and English: A Case Study of Translation Equivalents,' Cross-Cultural Translation Workshop, UW-Madison.
- . 1999. 'Czech Habitual Verbs and the Distant Past,' invited talk at the Department of Slavic Languages, University of Chicago.
- . 1998. 'Computer Materials to Supplement First-Year Czech,' presented at the AATSEEL national meeting, San Francisco.
- . 1998. 'Metonymy in Cognition, Literature, and Phenomenology: A Case Study,' presented at the 4th Annual Conference on Conceptual Structure, Discourse, and Language, Emory University, Atlanta.
- . 1997. 'Toward a Conceptual (and Not Merely Rhetorical) Understanding of Metonymy in Gogol,' presented at the AATSEEL national meeting, Toronto.
- . 1997. 'The Full-Head/Empty-Head Metaphor for Learning and Humanities Education,' presented at the annual meeting of the Semiotic Society of America, Louisville.
- . 1997. 'Ispol'zovanie komp'utera dl'a izuchenia russkogo jazyka [Using the computer to teach Russian],' Roundtable on Methodological Issues, Moscow State University, Moscow.
- . 1997. 'Iteration in Language and the Peircean Habit,' presented at the International Colloquium on Language and Peircean Sign Theory, Duke University, Raleigh-Durham.
- . 1996. 'Metaphors for Truth and Lies in English, Russian, and Tolstoy,' presented at the AATSEEL national meeting, Washington, DC.
- and C. Ott. 1995. 'Multimedia and the Student-Centered Curriculum,' presented at the AATSEEL national meeting, Chicago.
- . 1995. 'The Function of Pain in Tolstoy's The Death of Ivan Il'ich,' presented at a meeting of the New England Slavic Association, Russian Research Center, Harvard University, Boston.
- . 1994. 'The Peircean Semiotic Habit and Czech Aspect,' presented at the AATSEEL national meeting, San Diego.
- . 1994. 'Czech Habitual Verbs and the Distant Past,' presented at a meeting of the New England Slavic Association, Russian Research Center, Harvard University, Boston.
- . 1993. 'The Expression of Habituality in Czech,' presented at the AATSEEL national meeting, Toronto.

## **TEACHING:**

### Spring 2017

- LT207: Slavic Science Fiction in Literature and Film (3 cr.)
- SL285: Slavic Culture in Context [Language and Worldview] (3 cr.)

### Fall 2016

- LT224/SL424: The Writings of Leo Tolstoy (3/4 cr.)
- Course reduction to prepare new course for spring 2017

### Spring 2016

- SL218/452: Fourth Semester Czech/Fourth Semester Intensive Czech (4 cr.)
- SL802: Structure of Russian (2 cr.)



- SL254: Intro to Central Europe – the Culture of Dissent (3 cr.)

#### Fall 2015

- SL217/451: Third Semester Czech/Third Semester Intensive Czech (4 cr.)
- LT224/SL424: The Writings of Leo Tolstoy (3/4 cr.)

#### Spring 2015

- SL285: Slavic Culture in Context [Language and Worldview] (3 cr.)
- SL116/352: Second Semester Czech/Second Semester Intensive Czech (4 cr.)

#### Fall 2014

- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)
- SL115/351: First Semester Czech/First Semester Intensive Czech (4 cr.)
- SL799: Directed Study [Czech Translation] (1 cr.)

#### Spring 2014

- SL285: Slavic Culture in Context [Language and Worldview] (3 cr.)

#### Fall 2013

- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)
- SL802: Structure of Russian (2 cr.)
- SL900: Slavic Seminar [Cognitive Approaches to Language and Literature] (1 cr.)
- SL799: Directed Study [Conceptual Blending Theory and Russian Literature] (1 cr.)
- SL799: Directed Study [The Culture of Dissent and Art in Czechoslovakia] (1 cr.)

#### Academic year 2012-2013

Sabbatical leave

#### Spring 2012

- SL254: Intro to Central Europe – the Culture of Dissent (3 cr.)
- SL116/352: Second Semester Czech/Second Semester Intensive Czech (4 cr.)

#### Fall 2011

- SL115/351: First Semester Czech/First Semester Intensive Czech (4 cr.)
- SL699: Directed Study [Advanced Czech] (2 cr.)
- SL699: Directed Study [The Russian Verb: Cognitive Linguistics and SLA] (3 cr.)

#### Spring 2011

- SL218/452: Fourth Semester Czech/Fourth Semester Intensive Czech (4 cr.)
- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)

#### Fall 2010

- SL217/451: Third Semester Czech/Third Semester Intensive Czech (4 cr.)
- SL704: Structure of Russian (3 cr.)

### Spring 2010

- SL254: Intro to Central Europe – the Culture of Dissent (3 cr.)
- SL116/352: Second Semester Czech/Second Semester Intensive Czech (4 cr.)
- SL699: Directed Study [Czech for Heritage Speaker] (1 cr.)

### Fall 2009

- SL115/351: First Semester Czech/First Semester Intensive Czech (4 cr.)
- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)
- SL699: Directed Study [Czech for Heritage Speaker] (1 cr.)
- SL821: Slavic Section for Teaching Methodology (1 cr.)

### Spring 2009

- SL218/452: Fourth Semester Czech/Fourth Semester Intensive Czech (4 cr.)
- SL704: Structure of Russian (3 cr.)
- SL699: Directed Study [Havel Colloquium] (3 cr.)
- SL699: Directed Study [Advanced Czech Reading] (3 cr.)

### Fall 2008

- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)
- SL217/451: Third Semester Czech/Third Semester Intensive Czech (4 cr.)

### Spring 2008

- SL116/352: Second Semester Czech/Second Semester Intensive Czech (4 cr.)
- SL704: Structure of Russian (3 cr.)
- SL699: Directed Study [Havel Colloquium] (3 cr.)
- SL820: College Teaching of Russian (1 cr.)

### Fall 2007

- SL115/351: First Semester Czech/First Semester Intensive Czech (4 cr.)
- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)
- SL181: Honors Tutorial for Russian 101 (1 cr.)
- SL699: Directed Study [Advanced Czech Reading] (3 cr.)
- SL820: College Teaching of Russian (1 cr.)

### Spring 2007

- SL218/452: Fourth Semester Czech/Fourth Semester Intensive Czech (4 cr.)
- SL704: Structure of Russian (3 cr.)
- SL820: College Teaching of Russian (1 cr.)

### Fall 2006

- SL217/451: Third Semester Czech/Third Semester Intensive Czech (4 cr.)
- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)
- SL699: Directed Study [Slavic Historical Phonology] (3 cr.)
- SL699: Directed Study [Vaclav Havel's Understanding of Religion] (3 cr.)

### Spring 2006

Fulbright Lectureship Grant to Charles University, Prague

- Introduction to Cognitive Grammar (taught in Czech)
- A Conceptual Theory of Metaphor (taught in Czech)

### Fall 2005

Sabbatical Leave

### Spring 2005

- SL218/452: Fourth Semester Czech/Fourth Semester Intensive Czech (4 cr.)
- SL704: Structure of Russian (3 cr.)
- SL182: Honors Tutorial for Russian 102 (1 cr.)
- SL284: Honors Tutorial for Russian 204 (1 cr.)

### Fall 2004

- SL217/451: Third Semester Czech/Third Semester Intensive Czech (4 cr.)
- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)

### Spring 2004

- SL116/352: Second Semester Czech/Second Semester Intensive Czech (4 cr.)
- SL820: College Teaching of Russian (1 cr.)
- SL704: Structure of Russian (3 cr.)
- SL699: Directed Study [Advanced Czech Reading] (3 cr.)
- SL699: Directed Study [Readings in Cognitive Linguistics] (1 cr.)

### Fall 2003

- SL115/351: First Semester Czech/First Semester Intensive Czech (4 cr.)
- SL704: Structure of Russian (3 cr.)

### Spring 2003

- SL400: Metaphor (3 cr.)
- SL218/452: Fourth Semester Czech/Fourth Semester Intensive Czech (4 cr.)
- SL182: Honors Tutorial for Russian 102 (1 cr.)
- SL284: Honors Tutorial for Russian 204 (1 cr.)

### Fall 2002

- SL217/451: Third Semester Czech/Third Semester Intensive Czech (4 cr.)
- LT208: The Writings of Vaclav Havel: Critique of Modern Society (3 cr.)
- SL181: Honors Tutorial for Russian 101 (1 cr.)
- SL283: Honors Tutorial for Russian 203 (1 cr.)
- SL699: Directed Study [First-Semester Czech] (1 cr.)

### Spring 2002

- SL116/352: Second Semester Czech/Second Semester Intensive Czech (4 cr.)
- SL704: Structure of Russian (3 cr.)

#### Fall 2001

- SL115/351: First Semester Czech/First Semester Intensive Czech (4 cr.)
- SL275: Third Year Russian I (4 cr.)
- SL699: Directed Study [Semantics] (1 cr.)

#### Spring 2001

- SL705: Topics [Introduction to Slavic Semantics] (3 cr.)
- SL182: Honors Tutorial for Russian 102 (1 cr.)
- SL284: Honors Tutorial for Russian 204 (1 cr.)
- Course reduction for participation in the Lilly Teaching Fellows Program

#### Fall 2000

- SL217/451: Third Semester Czech/Third Semester Intensive Czech (4 cr.)
- SL275: Third Year Russian I (4 cr.)
- SL181: Honors Tutorial for Russian 101 (1 cr.)
- SL283: Honors Tutorial for Russian 203 (1 cr.)

#### Spring 2000

- SL116/352: Second Semester Czech/Second Semester Intensive Czech (4 cr.)
- SL276: Third Year Russian II (4 cr.)
- SL699: Directed Study [Advanced Czech Reading] (3 cr.)

#### Fall 1999

- SL115/351: First Semester Czech/First Semester Intensive Czech (4 cr.)
- SL704: Structure of Russian (3 cr.)
- SL/699: Directed Study [Advanced Czech Reading] (3 cr.)

#### Spring 1999

- SL352: Second-Semester Intensive Czech (3 cr.)
- SL705: Topics [Issues in Slavic Syntax and Semantics] (3 cr.)
- SL400: Metaphor (3 cr.)

#### Fall 1998

- SL351: First-Semester Intensive Czech (3 cr.)
- SL704: Structure of Russian (3 cr.)
- SL699: Directed Study [Advanced Czech Reading] (1 cr.)

#### Assorted lectures

- *Cognitive Poetics*, in *Critical Approaches to Literature* (Fall 2007).
- *The “Naïve Linguistic Picture of the World” : Data from Russian and Language Revival: The Case of Czech*, in *Global Language Issues* (Fall 2004).
- *Václav Havel: Dissident, Playwright, and President*, in *Eastern Europe: An Interdisciplinary Survey* (Spring 2000).

#### **UNIVERSITY SERVICE:**

#### University-wide

Fulbright Committee, Fall 2015 and Fall 2016  
Member of Faculty Honors Committee, Fall 2014-present  
SOAR Advisor Training Session Leader, Spring 2004  
Member of Faculty Senate Committee on LGBT Issues, Spring 2004-Fall 2005  
NSEP Application Evaluator and Interviewer, 2002-05  
Faculty Fellow, Chadbourne Residential College, Fall 1999

#### College of Letters and Science

Faculty participant in World Languages Day (Czech), 2003-05  
Introductory Speaker, World Languages Evening at Chadbourne Hall, Spring 2003  
Faculty Participant, Honors Program Retreat, Fall 2002, Spring 2002, Fall 2006  
Facilitator, Micro-teaching, Orientation for Language TA's, Fall 2001-04, 2006-07  
Participant, Faculty Appeals Committee, Fall 2004

#### Center for Russia, East Europe, and Central Asia

Facilitator, Václav Havel Film Series, Fall 2014  
Organizer, Panel on LGBT issues in Russia, Fall 2013  
Executive Council, 1999-2002, Spring 2004, 2006-07  
FLAS Selection Committee, Spring 1999, 2001, 2003, 2012  
Instructor for Day in Eastern Europe, Spring 1999 and 2001  
Evaluator, MA Admissions Committee, 2001, 2002, 2004  
Administrator for \$6,000 grant from International Institute, 2003-04  
Administrator for \$3,500 grant from International Institute, Spring 2003

#### Department of German, Nordic, and Slavic (formerly Slavic Department)

Personnel Committee, 2016-2017  
Manager, Fund for Czech Studies at UW-Madison, 2003-present  
Organizer and Facilitator, Czech Language Table, 1998-2009  
Undergraduate Major Co-Adviser, Spring 2002-Spring 2003, 2007-2009  
Undergraduate Major Adviser, Fall 2003-Spring 2005  
Editor, Departmental Alumni Newsletter, 2001-05, 2007-2009  
Co-Chair, AATSEEL-Wisconsin Annual Conference, 1999-2004, 2009-present  
Departmental Coordinator, SECC, 1999-2002  
Departmental Representative, L&S Majors Fair, 2002-05

#### **PROFESSIONAL SERVICE:**

Vice-President, International Association of Teachers of Czech (IATC)  
2003-present  
Website Manager, International Association of Teachers of Czech (IATC)  
<http://www.czechlanguageassociation.org/iatc/home.html>  
2009-present  
Panelist, Roundtable on the Job Portfolio, AATSEEL Conference, New York  
December, 2002  
On-Site Evaluator, CIEE Study Abroad Center in Prague, Czech Republic  
February, 2002

Chair, Panel on Czech Literature, AATSEEL Conference, New Orleans  
December, 2001

Advisor, Winter-Term Introductory Czech for a student at Williams College  
January, 2001

External Evaluator of Introductory Russian Coursebooks, Routledge  
Spring, 1999

External Evaluator, ACTR Study Abroad Applications  
Spring , 1999